

Copyright and Patent Education: Promoting Student Success by Developing Lifelong Skills using Web 2.0

The University of Texas-Pan American Library

Dr. Farzaneh Razzaghi, Dean

Janette Garcia, Head of Special Collections

Kelly Leu, Copyright & Scholarly Communication Librarian





About Us





Why we are here today





How it started



National Science Foundation
WHERE DISCOVERIES BEGIN

Michigan Tech





Goals of the Grant

Develop replicable instructional model

- MTU 2 years
- UTPA 1 year

Audience

- STEM graduate students

Delivery

- Web 2.0 technologies (wikis, chats, discussions, etc.)



Workshop Overview

Format

- 2 modules
- 5 weeks each
- Primarily online
- Web 2.0 tools



Course Content

A vertical line with four white circles connected by a thin line. The circles are positioned to the left of the four horizontal blue bars, acting as bullet points or markers for the course content.

Topic – Why Intellectual Property?

Learning Outcomes

Readings

Discussions



Why Intellectual Property?

Basic Information literacy
competency



+ Few Educational Outlets



= Unique Opportunity



Learning Outcomes

Theoretical

- Distinguish plagiarism, copyright & patents
- Identify what is protected and why
- Identify Owner's Rights
- Articulate Limitations on Owner's Rights

Practical

- Accurately apply Fair Use
- Identify & understand Patent criteria
- Understand Patent written descriptions and claims



Reading Assignments

Sources

- Freely accessible - vs- subscription based
- Appropriateness / Suitability
- Terminology & Comprehension
- Accuracy



Discussions

Countering topic confusion

- Copyright -vs- Plagiarism
- Copyright - Patents - Trademark

Abstract Concepts

- Parody -vs- Satire
- Derivative -vs- Transformative
- Novel & Non-obvious



Some topics dominate!

Who is an owner?

FAIR USE

Describe the rights granted to copyright owners.

Stealing Illegal Infringement



Course design

Modules and
methods

Technology:
Platforms
and Tools

Participants
and
Participation

Assignments
and
Assessment



Modules and Methods

Copyright and Patents

- Together or separate

Online and face-to- face

- MTU residential campus – more face-to-face
- UTPA commuter campus – more online



Technology Platforms and Tools

Blackboard 8.0 and 9.0

Tools

Blogs and
Wikis

*no longer
in use*

Quizzes

Discussion
boards

Chats

Participants

MTU and UTPA campuses

Strong STEM
graduate
programs

Multicultural
and multilingual
students

Participants

Designed for
graduate STEM
students

Opened to all
students,
faculty, and staff

Motivation and effort

Personal
(creator, author,
inventor)

Occupational
(pre-law, patent
examiner)

Faculty support



Participation

Enrollment, participation levels, and completion

Group or individual assignments



Assignments and Assessments

4 Weekly Assignments

Online
Readings

Discussions

Weekly
Quizzes

Weekly
Chats

Final Challenge 5th Week

Pre- and Post- Tests



Wrap-up - Successes

UTPA Successes

- Student/ Participant feedback
- Campus interest & enrollment



Questions?

- Dr. Farzaneh Razzaghi, Dean,
Farzaneh@utpa.edu
- Janette Garcia, Head of Special Collections,
Janette@utpa.edu
- Kelly Leu, Copyright & Scholarly Communication
Librarian, leukk@utpa.edu